



INTERACTIVO DOSSIER

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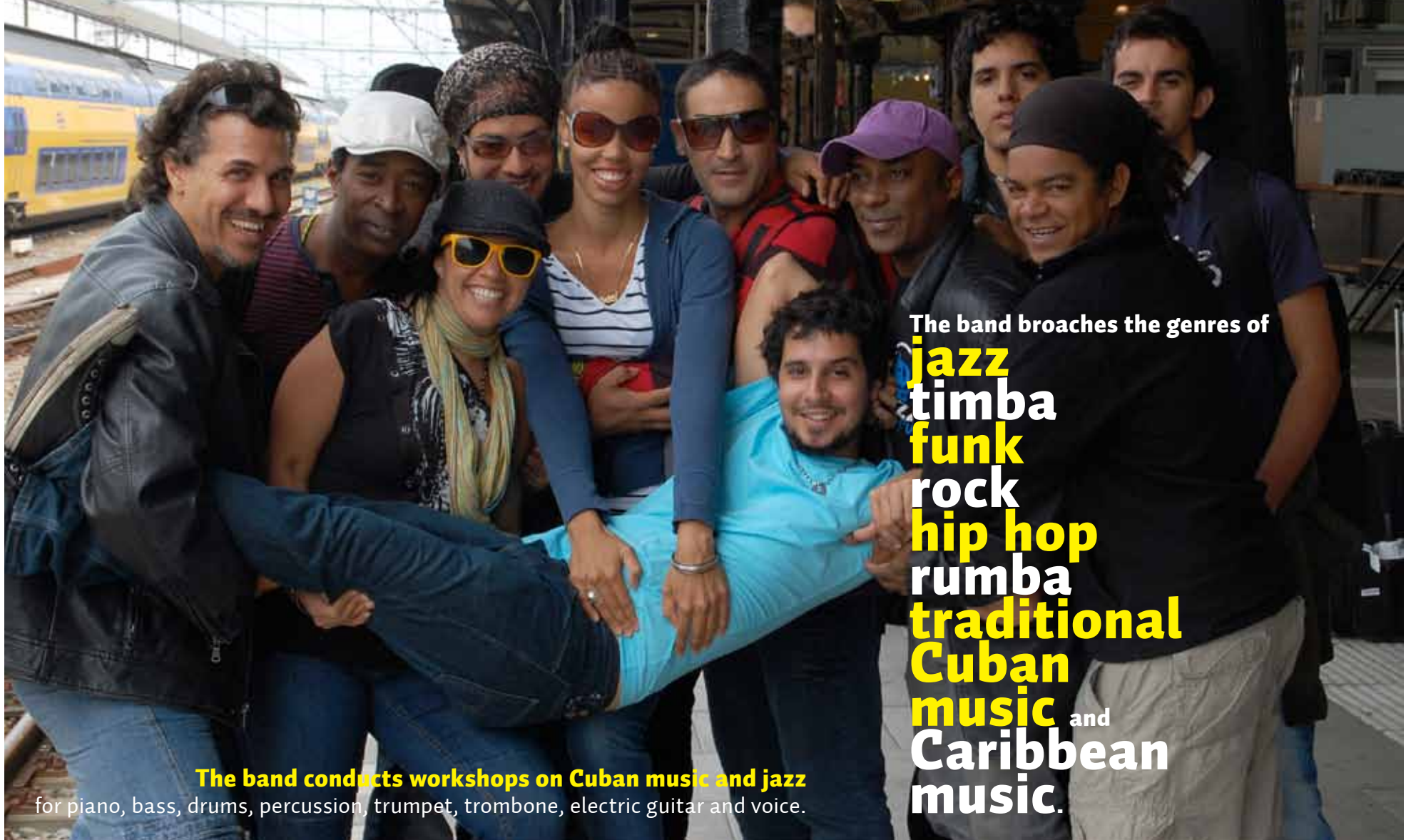
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INTERACTIVO

Interactivo is one of the **most notorious** Cuban bands of the present generation, being a space that is open to avant garde ideas, creativity, style, musical thought and talent of great interpreters.

The majority of its members are composers and producers, with their own projects, representatives of the most varied trends – like the Nueva Trova, son and Cuban jazz – having achieved a **highly explosive** result through the union of all ideas and concepts.



The band broaches the genres of

jazz
timba
funk
rock
hip hop
rumba
traditional
Cuban
music and
Caribbean
music.

The band conducts workshops on Cuban music and jazz for piano, bass, drums, percussion, trumpet, trombone, electric guitar and voice.

INTERACTIVO

EPK

<http://www.youtube.com/watch?v=VLGAOFP9SX8>

HAVANA CULTURA

<http://www.youtube.com/watch?v=VSobHiaRsLo>
<http://www.havana-cultura.com/en/int/cuban-music/roberto-car-casses/cuban-jazz-pianist>

Havana Cultura - Roberto Carcassés - Pianista de jazz cubano ...
<http://www.havana-cultura.com/en/int/cuban%20music/interactivo/cuban-timba-funk-band>

TRAILER

<http://www.youtube.com/watch?v=PsUJscQM7rTM>

IN FACEBOOK

<https://www.facebook.com/interactivocuba/info>
<https://www.facebook.com/iinteractivo>



INTERACTIVO

RECORDS



«Goza pepillo», 2005
Grand Prize of Cubadisco
in the categories of Fusion
and First Work



«Cubanos por el mundo», 2010



«Qué lindo es el amor», 2014
Cubadisco Prize in the category
of Fusion

INTERACTIVO

Pianist, percussionist, composer, arranger, producer and musical director of Interactivo. He is one of the most important Cuban musicians today. He has succeeded in bringing together great interpreters in his band, and producing a unique and distinctive sound.

ROBERTO CARCASSÉS

Festivals

Havana, Plaza Latin Jazz / Jazz Festival of Barcelona, Beautiful City / Jazz Festival of Utah, Salt Lake City / Jazz Festival, Lugo, Spain / Jazz Festival, Stanford / North Beach Jazz Festival, San Francisco / Jazz Festival of Trinidad and Tobago / Istanbul Jazz Festival / Macedonia Jazz Festival, Skopje / Jazz Festival of San Sebastián / Jazz Festival in Vienna / Blues Festival, Ottawa / Barranqui Jazz Festival / Jazz Festival, Casa de Teatro, Dominican Republic / Oslo World Music Festival / Jazz Festival in Orléans / Latinoamericano Festival, Milan / Global Cuban Fest, Miami / Luminato Festival, Toronto

Records

“Invitation”, Velas Universal (Roberto Carcassés, 2000)
“Jazz Cuba Today” (2005), with Alexander Brown (trumpet) and Elmer Ferrer (guitar). Winner in the DVD category of Cubadisco 2007 prizes
“Matizar”, Interactivo Record (Roberto Carcassés, 2007); musical producer, arranger, composer and interpreter
“Caminos colores”, Interactivo Record (Roberto Carcassés, 2010)



INTERACTIVO

Mecánica cotidiana - <http://www.youtube.com/watch?v=XiakndyTCaY>

Buscando y desencontrando - <https://www.youtube.com/watch?v=s0cvrrfAk5Y>

Ay Carola - https://www.youtube.com/watch?v=TKT_4BNB4K0

ROBERTO CARCASSÉS

Musical productions

“Náuseas de fin de siglo”, Santiago Feliú, 1994; musical production, arranger, interpreter

“Futuro inmediato”, Santiago Feliú, 1998; musical production, arranger, interpreter

“Trampas del tiempo”, Pavel and Gema, 1998; musical co-producer, arranger, interpreter

“Sin Julieta”, Santiago Feliú, Unicornio, 2001, musical production, arranger, interpreter

“Yusa”, Yusa, Tummy Music, 2002; arranger, interpreter

“Sentimiento”, Francis del Río, 2003; musical producer, arranger, interpreter

“Cool Cool Filin”, 2003; musical producer, composer, arranger, interpreter

“Breath”, Yusa, 2004; musical co-producer, arranger, interpreter

“Viento y tiempo”, Kelvis Ochoa, 2004; musical co-producer, arranger, interpreter

“A Diario”, Telmary Díaz, 2005; co-producer, composer, interpreter, arranger

“La isla milagrosa”, William Vivanco, 2006; co-producer, arranger, interpreter



Photo: Dora Cabanillas

“Techari”, Ojos de brujo, 2007; arranger, interpreter

“Bembé doble”, Bobby Carcassés, Colibrí, 2009; musical direction, interpreter

“Ay la vida”, Santiago Feliú, Colibrí, 2009; musical producer, interpreter

“La luz es música”, Tanmy López, Ojalá, 2011

Collaborations

Santiago Feliú, Bobby Carcassés, José Luis Quintana (Changuito), Steve Coleman, Chucho Valdés, Harper Simon, Mshelle Ndegeocello, David Murray, orchestration and arrangements for the National Symphony Orchestra in concert with Santiago Feliú, Pavel and Gema, Kelvis Ochoa, Descemer Bueno, Habana Abierta, Ojos de Brujo, Omara Portuondo, Silvio Rodríguez, Raúl Paz and Javier Ruibal

Music for films

“Violeta”, Dir. Alberto Cortés, Mexico, 1997

“Música cubana”, Dir. German Krall, Germany, 2004

“Chivichana”, Dir. Ulises Toirac, ICRT, Cuba, 2006

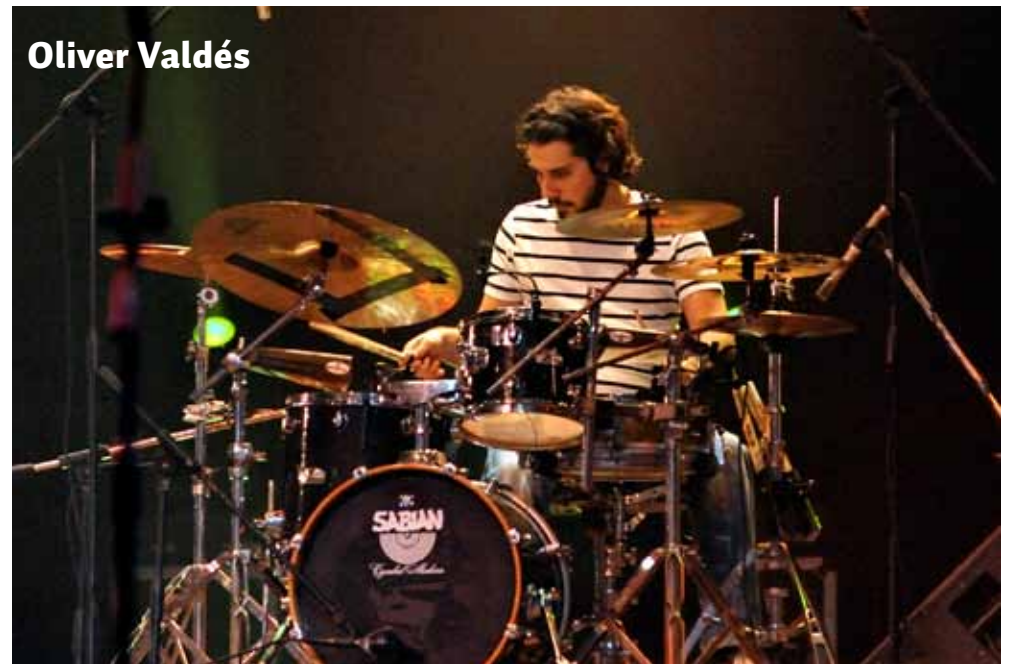
“Bretton es un bebé”, ICAIC, Dir. Arturo Soto, Cuba, 2008

“H. Upmann” commercial spot, ICAIC, Dir. Arturo Soto, Cuba, 2008

“En el cuerpo equivocado”, ICAIC, Dir. Marilyn Solaya, Cuba, 2010

INTERACTIVO

PERCUSSION



Oliver Valdés

Drummer, percussionist and composer. www.olivervaldes.com
Record: "Drums La Habana"

Plays exclusively with Sabian cymbals
and Vic Firth drumsticks.



Mary Paz

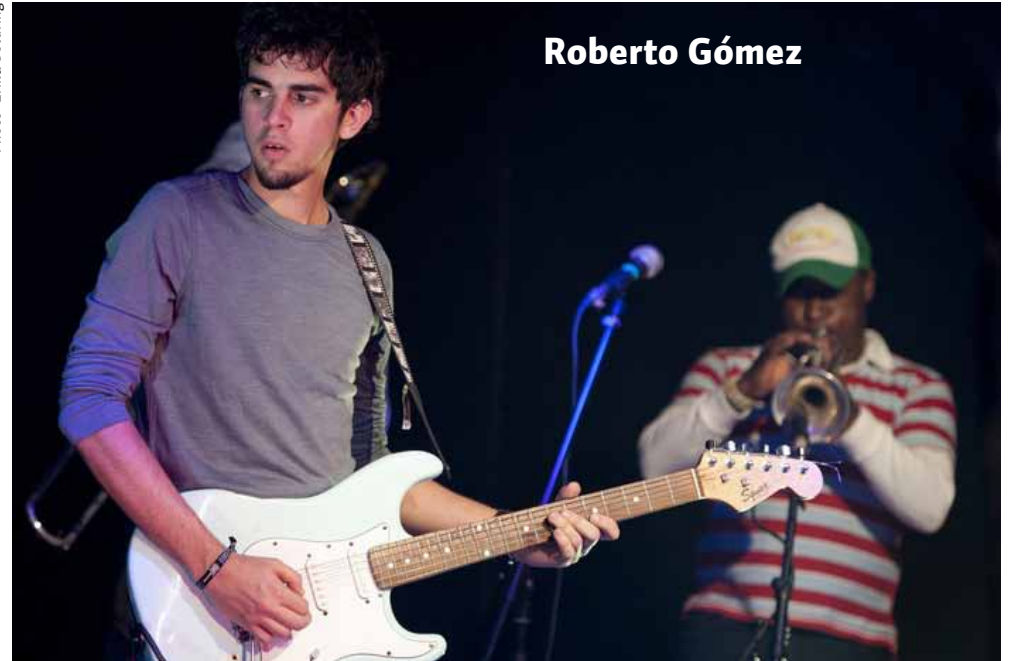
SALIDA EXIT

Percussionist. Record: "Mary Paz. Electro Percusión"
www.youtube.com/watch?v=QbVuKJDi8lw

INTERACTIVO

GUITAR, BASS AND VIOLIN

Photo: Erika Goldring



Roberto Gómez

Guitarist

www.youtube.com/watch?v=xmftkWPJl48 www.youtube.com/watch?v=Dx7Qno_0-u4



Tailín Marrero

Bassist



Tanmy

Violinist and singer

www.youtube.com/watch?v=WJwibV2kGYQ

INTERACTIVO

METALS



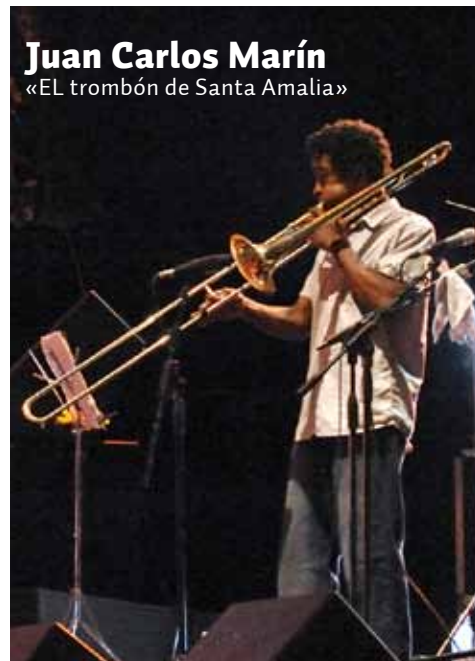
Carlos Miyares

Saxophonist
www.youtube.com/watch?v=8HAfmlsKKfg
www.youtube.com/watch?v=jyg9J_as2KE



Julito Padrón

Trumpet player, singer, composer, arranger and producer.
Records: "Descarga santa", "Buenas noticias" and
"Caridad". www.cubasooyo.com/.../julio-padron



Juan Carlos Marín
«EL trombón de Santa Amalia»

Trombonist, composer, arranger and producer
Record: "El trombón de Santa Amalia"
www.youtube.com/watch?v=nDOXgHYzVVo



Alejandro Delgado

Trumpet player
www.youtube.com/watch?v=1pMlZE8HgzM
www.youtube.com/watch?v=Q5AgffvOA9A

INTERACTIVO

SINGERS



Singer, composer and producer. Records: "Sentimiento", "Sol" and "Vanidadede vanidades". www.youtube.com/watch?v=iC36bKSsuo



Rapper, singer, jazz poet and producer. Records: «A diario» and «Entre las fieras» www.havana-cultura.com/en/music/telmary



Singer, percussionist, composer and producer www.brendanavarrete.com



Singer, guitarist, composer and producer. Records: "Lo tengo to' pensa'o", "La isla milagrosa", "El mundo está cambia'o". www.williamvivanco.com

INTERACTIVO

COLLABORATORS

Artists: Bobby Carcassés, Santiago Feliú, Yusa, William Vivanco, Haydee Milanés, Melvis Santa, David Torrens, Mayito Rivera, Oscar Valdez, Kelvis Ochoa, Descemer Bueno, Pavel Urkiza, Gema Corredera, Boris Larramendi, Vanito Brown, Luis Barbería, X Alfonso, M Alfonso, Luna Manzanares, Danay Suárez, Etian Brebaje Man, Javier Ruival, Kumar, Erick Iglesias (Los Boys), Elain Morales

Projects: Free Hole Negro, Ojos de Brujo, Sexto Sentido, Habana Abierta

Drums: Rodney Barreto, Yissi García, Ruly Herrera, Ramsés Rodríguez, Ruy López -Nussa, François Zayas

Bass: Carlo Ríos, Gastón Joya, Rafael Passeiro, Yandy Martínez, Feliciano Arango, Yusa

Percussion: El Pícaro, Adel González, David Suini, El Panga, Don Pancho Terry

Trompet: Carlitos Sarduy, Tommy Lowry

Sax: Robertico Martínez, David Suárez, Reggis Molina, Román Filiú, Irving Acao, Ariel Brínguez

Trombone: Denis Cuni, Yankar

Guitar: Elmer Ferrer, Raúl Verdecia, Héctor Quintana

Chorus: Lisset Ochoa, Maryuri Rivera, Los Clones

Violins: William Roblejo

Flute: Haydee Soul



INTERACTIVO

PRESS

Robertico plays the piano with an impressive mixture of styles that flow through his hands; he awakens an overflowing happiness. He is very Cuban, very traditional, very modern and very classic. He leads everything to an overwhelming fusion, similar to a river out of control, but harmonious, focused, interactive. All of us who were there had a smile and moved our heads comfortably. The fusion that runs through his hands has been defined by the critics over and over again: a list of classic and modern rhythms and styles of all times and all corners of Africa, Europe and America, but when you watch him playing live definitions disappear and we fly to nameless sound spaces. Only happiness is defined. **By: El Arte D Luis Eligio Omni**

Robertico has collaborated in films like “Cuarteto de La Habana”, by Fernando Colombo (Spain, 1999) and “Las noches de Constantinopla”, by Orlando Rojas (Cuba, 2000). He directs the musical phenomenon Interactivo, with which he has given Cuban contemporary music a new dimension for the world. The presentation of this brilliant artist impacted the public in the temple; his style of playing piano is excellent; the rhythm, passion and dedication he put into each one of the songs he played, that fusion he produces with several music genres is interesting. It is impressive to listen to the distinctive sonority of his creations with this kind of music, and seeing artists dedicated to their work. The public remained speechless, amazed and enjoying Cuban music. He has the gift of moving creatively from one genre to another. Listening to Cuban music in Robertico’s distinctive jazz style is fascinating. **By: Fátima Uvalle Makabrown**

Since Interactivo emerged in 2001 it became a phenomenon followed by a tremendously varied public. Seeing them perform live was always a boundless performance; musically they had a very wide spectrum (you could go to hear jazz, funk, trova, rap or whatever appeared): the stage projection, the solos, the songs, the lyrics, the contexts and what they stood for. Great fun was being experienced at the time, and fashions, wardrobes and attitudes were being adopted. Interactivo became one of the mainstays of that musical world called “alternative” in Cuba, and in my opinion embodied it excellently. Besides, it was not restricted to the alternative, but freely covered those different universes – genres and trends – when creating. Interactivo, unifier of a team capable of splitting in two to accomplish all that has been previously said, each one with his musical history/life experience, joining to flow as a group with a different result and great richness: the magic of being different but together.

By: Mirita Paez Bolet

Interactivo is the most interesting and innovative project of Cuban music today. It is not a closed group. In fact, everything turns around this true “orchestra conductor” who convokes the most consolidated musicians of the island, whether living in Cuba or abroad, in ensembles that change according to each one’s needs or obligations. In his recitals the figure of musicians on the stage has reached 40, each one with his specialty, from jazz, salsa, hip hop and many others. “Robertico”, as he is also known, is a magnet for a talented generation of musicians that feels identified with this true outdoor “workshop” that is now Interactivo, with two CD’s and a third one (“Qué lindo es el amor”) underway. **By: Marcelo Izquierdo, “El Telégrafo”**

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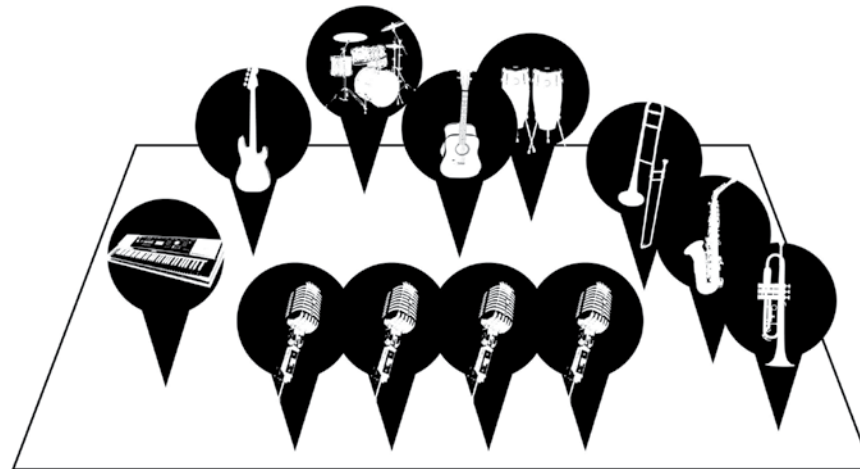
RIDER

6 voices: 4 in front, 1 in piano, 1 in trumpet

- for William Vivanco (voices): 1 electro-acoustic guitar / nylon strings with STAND + case for electro-acoustic guitar
- piano: Nordstage / 88 hard keys, or Roland 1700 / 88 hard keys
- bass amplifier
- electric guitar amplifier, any of the following:
 - Fender Blues Deluxe Reissue
 - Fender Hot Rod Deluxe
 - Fender Blues DeVille
 - Fender Hot Rod DeVille
- 4 large conga drums (meinl/ LP) (measurements: 10, 11, 12 and 13)
- 4 mics: Shure 57

DRUMSET

- tom 1: 10"
- floor tom: 14"
- kick: 18" or 20"
- snare: 14" x 4.5 wood
- Hardware:
 - 5 cymbal stands
 - snare stand
 - hihat stand
 - stool for battery
 - pedal for kick (DW, Pearl, Yamaha)
 - claw to place jam block
- Percussion:
 - jam block (red)



STAGE 1



STAGE 2